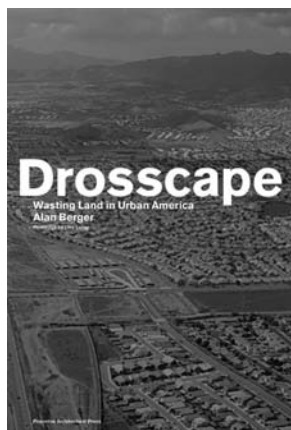


## FORM FOLLOWS FINANCE SKYSCRAPERS AND SKYLINES IN NEW YORK AND CHICAGO

Carol Willis

Although fundamental factors of program, technology, and economics make tall buildings everywhere take similar forms, skyscrapers in New York and Chicago developed very differently in the first half of the twentieth century. In contrast to standard histories that counterpose the design philosophies of the Chicago and New York “schools,” Willis shows how market formulas produced characteristic forms in each city—“vernaculars of capitalism”—that resulted from local land-use patterns, municipal codes, and zoning. Refuting some common clichés of skyscraper history such as the equation of big buildings with big business and the idea of a “corporate skyline,” Willis emphasizes the importance of speculative development and the impact of real-estate cycles on the forms of buildings and on their spatial distribution.

1995 / 220 pp / 170 b/w illustrations / 978-1-56898-044-7 / hc / \$29.95 / CND \$38.95



## DROSSCAPE WASTING LAND IN URBAN AMERICA

By Alan Berger

Numerous worrisome scenarios face us all as our cities begin a stealth relocation of industrial facilities from the inner city to the urban periphery—places Alan Berger has coined “drosscapes.” Now available in paperback, *Drosscape: Wasting Land in Urban America* is your guide to this vast, hitherto largely ignored field of waste landscapes.

2007 / 256 pp / 165 color images / 978-1-56898-713-2 / pb / \$27.50 / CND \$35.95

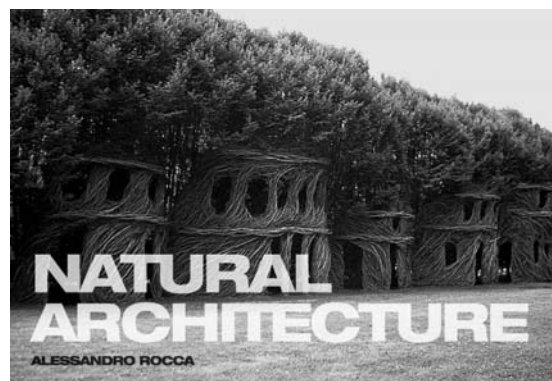


## LARGE PARKS

Edited by Julia Czerniak and George Hargreaves  
Foreword by James Corner

From historic parks such as New York’s Central Park and Paris’s Bois de Boulogne to contemporary projects such as Toronto’s Downsview Park and Staten Island’s Fresh Kills, to newly unveiled and yet-to-be-built projects such as Ken Smith’s ambitious plans for the Orange County Great Park, *Large Parks* highlights the complexities and unique considerations that go into designing these massive and culturally significant works.

2007 / 256 pp / 50 color and 100 b/w images / 978-1-56898-624-1 / pb / \$29.95 / CND \$38.95



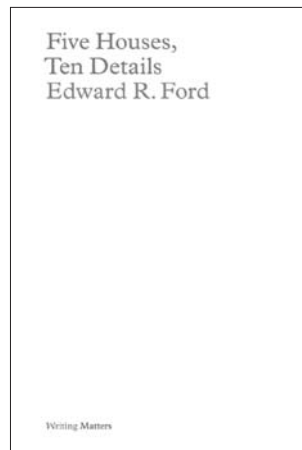
## NATURAL ARCHITECTURE

By Alessandro Rocca

*Natural Architecture* presents sixty-six site-specific installations that use raw materials, manual labor, and natural stimuli to create truly green architecture that is as organic as the materials with which it is created. Projects by Olafur Eliasson, Patrick Dougherty, Nils-Udo, Ex. Studio, Edward Ng, nArchitects, and many others are shown together for the first time. Selected for their commitment to the use of raw materials, manual labor, and natural inspiration, these works are vividly displayed in photographs, drawings, and models. These fantastical creations allow the changing landscape to naturally overtake each structure until it finally decomposes. Each project is accompanied by a series of photographs, drawings, and models. The rugged and surreal beauty of the projects in *Natural Architecture* question the wisdom of our ever accelerating construction processes and point a way forward, toward a new organic simplicity of structure and form.

2007 / 216 pp / 250 color images / 978-1-56898-721-7 / pb / \$39.95 / CND \$45.50





## FIVE HOUSES, TEN DETAILS

Edward R. Ford

*Five Houses, Ten Details* presents five designs—all by Edward Ford, all for himself, all for the same site—only one of which was built. Each of the five designs explores a different aspect of architectural detail: how it acts to connect to or disconnect from a site. Each design explores and articulates one aspect—site, structure, material, joinery, or furniture—at the expense of the others. Each architectural exploration leads to a larger understanding of construction and a larger understanding of how details communicate. Woven throughout with historical references and specific examples of his design process, *Five Houses, Ten Details* is an accessible and at times personal account of one man's exploration of architectural detail.

2009 / 256 pp / 20 color and 100 b+w images / 978-1-56898-826-9 / hc / \$40.00 / CND \$69.95

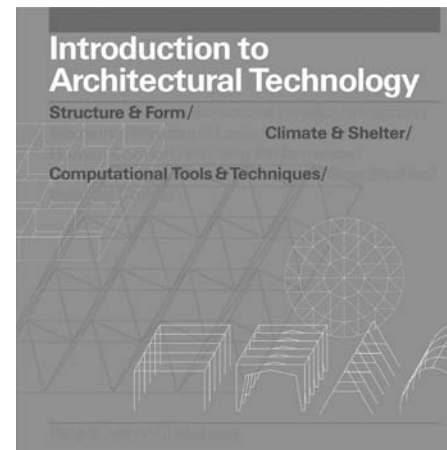


## ARCHITECTURE ORIENTED OTHERWISE

David Leatherbarrow

In this groundbreaking new book, renowned thinker David Leatherbarrow argues for a richer—but also simpler—way of thinking about architecture, namely on the basis of how it performs and acts, “its manner of existing in the world.” Leatherbarrow transforms our discussion of buildings from a passive technical assessment into a highly active examination of the lives and performances, intended and otherwise, of buildings. Drawing on an encyclopedic reading of contemporary philosophy and the work of architects he admires, Leatherbarrow presents the case for a sea change in our way of thinking about buildings and design.

2008 / 224 pp / 80 b+w images / 978-1-56898-811-5 / hc / \$39.95 / CND \$55.95



## INTRODUCTION TO ARCHITECTURAL TECHNOLOGY

Pete Silver and Will McLean

Understanding the relationship between design and technology is critical to the understanding of architecture. Aimed clearly at architectural students, this book provides an accessible introduction to all aspects of architectural technology: structural physics, structural elements and forms, heating, lighting, environmental control, and computer modeling. The book sets out to explain the relationships between physical phenomena, materials, building elements, and structural types, using simple classification systems and real world examples.

2008 / 192 pp / 400 ill. / 978-1-85669-566-4 / pb / \$29.95 / CND \$38.95



## WORLD UNFURLED

By Matteo Pericoli  
Essay by Colum McCann

Over 12 million people each year are wowed by Matteo Pericoli's spectacular skyline mural in New York's JFK International Airport. Now Pericoli has rendered that same mural in the unique accordion format of his previous best-selling book, *Manhattan Unfurled*. The original 397-foot drawing (the largest ever featured in an airline terminal) captures the breathtaking beauty of 415 famous buildings from 70 countries, melded into a seamless skyline where the Eiffel Tower rubs shoulders with the Brooklyn Bridge.

2008 / 1 10-foot long accordion sheet, plus a 12 page booklet / 978-0-8118-6611-8 / hc \$30.00 / CDN \$38.95

